Survey Of The Culture Of Rice In The Lowcountry
LEARNING OBJECTIVE

Learners will be able to identify key ideas and events in the history of rice cultivation in the Lowcountry of the United States.

READINGS & MATERIALS

- The History of Rice in the South Carolina Lowcountry (a short cartoon)
  https://www.youtube.com/watch?v=dcd6Pr39a3E

- Jonathan Green on Rice Cultivation
  https://www.youtube.com/watch?v=Mu9F_Fd46Sk

- Rice in the Lowcountry
  http://ldhi.library.cofc.edu/exhibits/show/africanpassageslowcountryadapt/sectionii_introduction/rice_lowcountry

- Africans in Carolina
  http://ldhi.library.cofc.edu/exhibits/show/africanpassageslowcountryadapt/sectionii_introduction/africans_in_carolina

- Africans in the Lowcountry
  https://www.nps.gov/ethnography/aah/aa heritage/lowCountryA.htm

- Gullah Geechee Cultural Heritage Corridor
  http://gullahgeecheecorridor.org/index.php/heritage-corridor

- How to set-up an APA paper in Microsoft Word
  https://www.youtube.com/watch?v=oyCexGBT_5o

- APA Sample Paper
  https://www.youtube.com/watch?v=tNuYwptSzP8

Historical Overview of Rice in the Lowcountry
The history of rice in the south Carolina lowcountry (a short cartoon)

Rice in the lowcountry

Watch the two videos. In a minimum of 150 words, write a response that describes what you learned about the history of rice in south Carolina. Include at least three key factors about how rice was significant to the development of the lowcountry. Respond to at least two posts made by your classmates.

After reading the articles entitled, African passages, lowcountry adaptations and Africans in the lowcountry, answer the following questions in the discussion forum. Respond to at least two of your classmate’s posts.

What area in the united states comprises what is known as the lowcountry?
Describe the climate, terrain and conditions present in the lowcountry?
What two factors influenced the immigration of diverse European groups to south Carolina? Describe at least two of these groups?
What were the primary reasons Africans were targeted as the desire population of humans to import for slavery?
Write a descriptive report which summarizes what you learned by studying the learning materials provided in this module. Be sure to include the key events and ideas presented about the history of rice in the lowcountry. Use dates, people and places. Cite at least two scholarly references. The paper should be APA formatted and at least 750 words or more. In Microsoft word, there is a tool to assist with APA formatting using the references tab in the ribbon. Two APA tutorials have been included in the course resources for your assistance. Your report will be graded using a rubric using a grading rubric to grade the assignments. It is recommended that learners review the rubric prior to beginning the assignment in order to become familiar with the assignment criteria and expectations for successful completion of the assignment. (15 contact hours)
The Economics of Lowcountry Rice Cultivation

LEARNING OBJECTIVE

At the conclusion of this unit students will be able to:

• Assess how global trade networks shaped the economic development of the Lowcountry in the 17th and 18th centuries.
• Identify connections between the development of capitalism in the Lowcountry and the commodities which contributed to the economic success of the region.

READINGS & MATERIALS

• Rice Plantations in South Carolina
  https://www.youtube.com/watch?v=cqPZ_lwU7r4&list=PLMz6qVofuJIBZ5OijSp2pldYhc8Rp-l6k

• When Rice was King
  https://www.youtube.com/watch?v=YBGlo6SAosE

• The History of Georgetown, S.C.
  https://www.youtube.com/watch?v=Z7JQ2t98jOA

• Plantation Economy https://en.wikipedia.org/wiki/Plantation_economy

• The Economy of South Carolina
  http://social.rollins.edu/wpsites/hist120/2012/12/06/the-economy-of-south-carolina/

• Rice http://www.georgiaencyclopedia.org/articles/business-economy/rice


• How Slavery Helped Build the World Economy

• The Varieties of Slave Labor
  http://nationalhumanitiescenter.org/tserve/freedom/1609-1865/essays/slavelabor.htm
Explain the impact of Africans on life in the Lowcountry and contributions of African slaves to the economic development of the American Lowcountry in a minimum of 150 words. Respond to at least two of your classmates.

What was the role of African slaves in the production of rice on South Carolina plantations? How did their contributions affect the economics of the period? Your response should be at least 150 words. Please respond to at least two of your classmates.

Read the following electronic material. After reading all materials compose an imaginary new “chapter” that picks up where the story leaves off and how you believe the economic impact of slavery on the Lowcountry, the United States and the World. There should be a minimum of 750 words, double-spaced on a Word document.

- Rice Plantations in South Carolina [https://www.youtube.com/watch?v=cqPZ_IwU7r4&list=PLMz6qVoFuJlBZ5OjtSp2pldYhc8Rp-l6k](https://www.youtube.com/watch?v=cqPZ_IwU7r4&list=PLMz6qVoFuJlBZ5OjtSp2pldYhc8Rp-l6k)
- When Rice was King [https://www.youtube.com/watch?v=YBGI06SAoeE](https://www.youtube.com/watch?v=YBGI06SAoeE)
- The History of Georgetown, S.C. [https://www.youtube.com/watch?v=Z7JO2t98JQA](https://www.youtube.com/watch?v=Z7JO2t98JQA)
- The Economy of South Carolina [http://social.rollins.edu/wpsites/hist120/2012/12/06/the-economy-of-south-carolina/](http://social.rollins.edu/wpsites/hist120/2012/12/06/the-economy-of-south-carolina/)

After reading the material found at the link below, conduct a written debate about task labor versus gang labor. In your debate describe three points about each form of slave labor and conclude with what you believe is the enduring result of each type of labor in the lives of the descendants of slaves in each group. This assignment should be completed in a minimum of a one-page Word document.

Learning Objective

At the conclusion of this course, learners will be able to do the following:

- Analyze and interpret primary source materials that portray cultural aspects of the Lowcountry during the height of the rice cultivation society.
- Explain the role and effect of the visual and cultural arts in the society and history of the Lowcountry.
- Describe the language developed among the enslaved people present in the Lowcountry region.

Readings & Materials

- Gullah Culture and Traditions: [http://www.cis.yale.edu/glc/gullah/05.htm](http://www.cis.yale.edu/glc/gullah/05.htm)
- Caroline Speaking Gullah and English: [https://www.youtube.com/watch?v=iCd5W4gwJsl](https://www.youtube.com/watch?v=iCd5W4gwJsl)
- Photographs of Slavery in South Carolina: [https://www.youtube.com/watch?v=kiPbOeGV7A4](https://www.youtube.com/watch?v=kiPbOeGV7A4)
- Down by the Riverside: [https://www.youtube.com/watch?v=lwzoA41r66k](https://www.youtube.com/watch?v=lwzoA41r66k)
- Hear Former Slaves Speak: [https://www.youtube.com/watch?v=3VTFkyDrH3M](https://www.youtube.com/watch?v=3VTFkyDrH3M)
- The Last African-American Tribe Gullah/Geechee [https://www.youtube.com/watch?v=M2J4cH_qWW4](https://www.youtube.com/watch?v=M2J4cH_qWW4)
- Gullah Culture: [https://www.youtube.com/watch?v=nLTjpGeEZVY&list=PL8fn_OpHAuZJ3K-CRAAdvRXE5qgmQYyOV&index=]
At the conclusion of this course, learners will be able to do the following:

- Analyze and interpret primary source materials that portray cultural aspects of the Lowcountry during the height of the rice cultivation society.
- Explain the role and effect of the visual and cultural arts in the society and history of the Lowcountry.
- Describe the language developed among the enslaved people present in the Lowcountry region.

**READINGS & MATERIALS**

- Collection of Jonathan Green at Claflin University
  [https://www.youtube.com/watch?v=jSZZhMFEBjM](https://www.youtube.com/watch?v=jSZZhMFEBjM)
- Sweet Grass Basket Weaving
  [https://www.youtube.com/watch?v=5Fpki5IqcS4&list=PL8fn_OpHAuZJ3K-CRAAdvRXE5ggmQYYyOV&index=55](https://www.youtube.com/watch?v=5Fpki5IqcS4&list=PL8fn_OpHAuZJ3K-CRAAdvRXE5ggmQYYyOV&index=55)

**Gullah Artists**

- Jonathan Green [https://www.youtube.com/watch?v=dDxC5Y-oLPg](https://www.youtube.com/watch?v=dDxC5Y-oLPg)
- Jonathan Green, Artist and Activist [https://www.youtube.com/watch?v=j-4RC8Rq9o](https://www.youtube.com/watch?v=j-4RC8Rq9o)
- Zenobia Harper [https://www.youtube.com/watch?v=rD80Lu2aBHQ&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3](https://www.youtube.com/watch?v=rD80Lu2aBHQ&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3)
- Phillip Lance [https://www.youtube.com/watch?v=6gaBx_Kgupw&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3&index=2](https://www.youtube.com/watch?v=6gaBx_Kgupw&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3&index=2)
- Thomas Williams [https://www.youtube.com/watch?v=IAHVT-4S7qM&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3&index=3](https://www.youtube.com/watch?v=IAHVT-4S7qM&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3&index=3)
- Allen Dennison [https://www.youtube.com/watch?v=DjexhhjqDk&index=4&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3](https://www.youtube.com/watch?v=DjexhhjqDk&index=4&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3)
- Charles Williams [https://www.youtube.com/watch?v=h1UXrRSW5I0&index=6&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3](https://www.youtube.com/watch?v=h1UXrRSW5I0&index=6&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3)
- Bunny Rodriguez [https://www.youtube.com/watch?v=U6rzkfSZDc&index=8&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3](https://www.youtube.com/watch?v=U6rzkfSZDc&index=8&list=PLMz6qVofuJIAfq9-Qh3CFIDYq5O4hIiQ3)

The Art, Culture and Language of Rice
Using the course resources for this unit, describe in 150 words or more some of the ways the art and culture of the Lowcountry has been influenced by Rice plantation life. Explain Gullah/Geechee culture and the origins. Respond to at least two classmates.

Explore one of the artists, crafts, music or cultural performances specific to the Lowcountry Gullah/Geechee people and report on it in 150 words or more. Respond to two or more classmates about their contribution.

Using the artist, craft, music or cultural performance that was chosen for the discussion question, develop a PowerPoint presentation which expands your topic. Include appropriate photos (some have been provided in the unit resources), illustrations, and art images to make your presentation interesting and attractive. You must build a minimum of 10 slides and 500 words for the narrative.
LEARNING OBJECTIVE

After successfully completing this unit, the learner will be able to describe the scientific contributions of rice to the Lowcountry in the areas of agriculture, ecology, physics, engineering, foodways, medicine, and other scientific methods.

READINGS & MATERIALS

- Carolina Gold Rice and The History and Culture of Rice Farming in South Carolina with Glenn Roberts.  
  https://www.youtube.com/watch?v=Py7pmwSqK3Q

- Jonathan Green on Carolina Gold Rice  
  https://www.youtube.com/watch?v=Dp-4wByIhxs

- From Farm to Fork—South Carolina Rice  
  https://www.youtube.com/watch?v=h6svp5qksPM

- Gullah Grub Part 1  
  https://www.youtube.com/watch?v=MIOirm55kmU

- Gullah Grub Part 2  
  https://www.youtube.com/watch?v=IYUnpVwPiqQ

- St. Helena Island  
  https://www.youtube.com/watch?v=1i5fxLFy5-k
Review the unit resources and explain in 150 words or more the process of rice production. What were some of the factors that made the cultivation of rice so grueling and dangerous? Respond to at least two of your classmates.

Discuss the scientific aspects or contributions present in the Lowcountry attributed to the African slaves. Respond to at least two of your classmates.

Answer the questions in the Carolina Gold Student document based on the attached reading material and upload the document.

Using the reading material provided in the unit, develop a description of what a typical day of foods which might be eaten by persons living in the Lowcountry. Include an explanation about how these foods came to the Lowcountry and why they are traditional foods. Paper must be at least 500 words.
LEARNING OBJECTIVE

After successfully completing this unit, learners should be able to identify the various social, cultural and religious rituals and celebrations present during the history of Lowcountry rice cultivation.

READINGS & MATERIALS

- Gullah Traditions of the South Carolina Coast
  https://www.youtube.com/watch?v=llLoxvNjFlA&list=PL8fn_OpHAuZJ3K-CRAdrvRXE5gQyOV&index=3

- A Story Told in the Traditional Gullah Language
  https://www.youtube.com/watch?v=ijlI7Sg3ZAd0&index=6&list=PL8fn_OpHAuZJ3K-CRAdrvRXE5gQyOV

- Charleston Development Academy Students Tribute to Jonathan Green
  https://www.youtube.com/watch?v=OFKSwslzSE

- Gullah Storyteller, Carolyn White
  https://www.youtube.com/watch?v=3kY_0lXMeVM&list=PL8fn_OpHAuZJ3K-CRAdrvRXE5gQyOV&index=16

- Gullah Music
  https://www.youtube.com/watch?v=Keug5T9t8nY&index=34&list=PL8fn_OpHAuZJ3K-CRAdrvRXE5gQyOV

- The Plantation Singers, Gullah Spirituals
  https://www.youtube.com/watch?v=BvSkVuWnu80&index=36&list=PL8fn_OpHAuZJ3K-CRAdrvRXE5gQyOV

What are some prevailing rituals and customs present in the Gullah/Geechee culture? Answer in a minimum of 150 words and respond to at least two classmates. Highlight a particular ritual or celebration that you studied in the unit resource materials. Describe in detail the ritual or celebration that you chose to discuss with classmates in 150 words or more. Respond to at least two classmates.
After studying the resources materials in this unit, write a two-page paper on the ritual or celebration you chose in the discussion forum. Answer the following questions: What is the origin of the ritual or celebration? How often is the ritual or celebration practiced? What groups or individuals are involved? What are several key features or practices of the ritual or celebration? What is the meaning or importance of the ritual or celebration?
LEARNING OBJECTIVE

After successfully completing this unit, the learner should be able to identify the origins of the religious and spiritual practices in the Lowcountry and assess the social and political consequences and ramifications for the peoples in the region.

READINGS & MATERIALS

- Gullah Bible Reading https://www.youtube.com/watch?v=xRu-s9Y9MQ&list=PL8fn_OpHAuZJ3K-CRAdrvRXE5ggmQYyOV&index=69
- Jonathan Green “Seeking” video https://www.youtube.com/watch?v=BGUD8Rjvk7U
- Jonathan Green “Seeking” music video https://www.youtube.com/watch?v=2uhXiFq16L0
- Jonathan Green “Seeking” trailer https://www.youtube.com/watch?v=q4R87noYMVE
- Jonathan Green “That Short Period” https://www.youtube.com/watch?v=VnPwYCy5F6s
- Religious Practices of the Gullah/Geechee People https://www.youtube.com/watch?v=aXJIHLtGwMo
- Religion http://gullah-geechee.wikispaces.com/Religion
What is one of the primary religions practiced by the Gullah/Geechee? Describe the key tenets of this religious tradition? Discuss the reading from the Gullah Bible. 150 word minimum. Please respond to at least two of your classmates.

Discuss some of the religious and spiritual rituals and practices of the Lowcountry as they relate to birth, living and death. 150 word minimum. Please respond to at least two of your classmates.

- Jonathan Green “Seeking” video [https://www.youtube.com/watch?v=BGUD8Rjvk7U](https://www.youtube.com/watch?v=BGUD8Rjvk7U)
- Jonathan Green “Seeking” music video [https://www.youtube.com/watch?v=2uhXiFq16L0](https://www.youtube.com/watch?v=2uhXiFq16L0)
- Jonathan Green “Seeking” trailer [https://www.youtube.com/watch?v=q4R87noYMVE](https://www.youtube.com/watch?v=q4R87noYMVE)
- Jonathan Green “That Short Period” [https://www.youtube.com/watch?v=VnPwYCy5F6s](https://www.youtube.com/watch?v=VnPwYCy5F6s)

After watching all of the Jonathan Green videos provided in the unit materials, create a 2-page response paper which describes what you learned. Talk about the spiritual elements represented in Dr. Green’s painting “Seeking” and what these concepts mean to you personally.